

BMus Hons - MT 936

Instrumental/Singing Assessment

Classical/ Traditional Irish/Jazz

50% of total marks available

Online Audition Guidelines

- Classical Music candidates should present 2 contrasting pieces followed by major and minor scales on 2 key centres of own choice
- Classical Singers should present 3 to 4 songs in classical style - one may be a folk song
- Traditional Irish Music candidates should present 4 contrasting pieces of which one should be a slow air and one a reel
- Sean nós singers must perform 3 contrasting songs, with appropriate ornamentation
- Jazz candidates should present 3 contrasting pieces showing a variety of styles and some improvisation
- Percussionists should present 3 contrasting pieces to include tuned percussion
- Ability to sight-read is essential
- If you wish to play one of your own compositions, this should be offered in addition to the 2 contrasting pieces from a recognized syllabus

- You are welcome to audition on more than one instrument, in this case the assessment material for each instrument should be complete and will be assessed by different panels as separate entries.

What are the previous experience requirements for the entrance test?

We expect that anyone applying for the BMus Hons degree is proficient as either an instrumentalist or singer (Classical/Jazz/ Irish traditional) and that you have experience reading music. Leaving Certificate Music is not a requirement. The assessment is geared towards identifying potential and suitability for the course. There is no requirement to have completed a certain grade. All students who are accepted are given the chance to develop their practical performance skills with an optional performance specialism strand.

What will I be studying during my BMus?

- Performance is at the core of the BMus programme at MTU Cork School of Music. Students receive weekly one-to-one lessons and perform in ensembles such as the CSM Symphony Orchestra and receive chamber music instruction also. Performance studies are supported by academic study in compositional techniques, history of music, aural training, Irish traditional music and music technology.